BLACK IS... 1974

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BLACK AFRICA

GREAT CIVILIZATIONS OF ANCIENT AFRICA
Lester Brook

Ghana, Mali, and Songhay in detailed text and beautiful photographs.

IN THE EYE OF THE STORM: ANGOLA'S PEOPLE
Basil Davidson

Noted African authority comments on the history of Angola and the revolutionary movement and with objectivity and sympathy attempts some insight into the future.

HISTORY OF AFRICAN CIVILIZATION
Murphy E. Jefferson

This synthesis of recent findings of black paleontologists, anthropologists, archaeologists, and social historians viewed from the African perspective makes the shift from the white viewpoint more successfully than any book now available.

MOBKA: A CONGO MEMOIR — Lona Kenney

The customs, folklore, religion, and human weaknesses of jungle villagers by a once aspiring opera singer.

ELEPHANT HAVE RIGHT OF WAY
Betty and Jock Leslie-Melville

A husband and wife team of photographers focus on the variety of peoples they encounter on an African safari.

AFRICANITY: THE CULTURAL UNITY OF BLACK AFRICA
Jacques Maquet

An interesting exploration of the theory that black Africans have common cultural traits.

KENYATTA — Jeremy Murray-Brown

A biography of Kenya's first Prime Minister who was reputed to have been involved in Mau Mau Terrorism.

HOMECOMING — James Ngugi

Essays on African and Caribbean literature, culture, and politics.

THE MOUNTAIN PEOPLE — Colin Turnbull

An unconventional account of the Ik of Uganda, a primitive people who have survived only because they have discarded most "human" attributes.

BLACK EXPRESSION

CHRISTMAS IN BIAFRA AND OTHER POEMS
Chinua Achebe

Poems covering a wide range of subjects — the tragedy of Biafra, a gentle mockery of tradition, and a recollection of personal relationships.

THE POETRY OF BLACK AMERICA: ANTHOLOGY OF THE 20TH CENTURY — Arnold Adoff, ed.

Anthology of over 600 poems by more than 140 black poets — a volcano of black pride and consciousness, erupting at the wretchedness of the black experience in white America.

A DIALOGUE James Baldwin and Nikki Giovanni

Candid conversation between novelist and poet, black man and black woman, each facing up to the painful dilemmas of blackness in a white society.

TOMS, COONS, MULATTOS, MAMMIES AND BUCKS Donald Bogle

From the 1905 film "Wooing and Wedding of a Coon" to "Shaft" — an interpretive history of Blacks in American films by a black editor and historian.

REPORT FROM PART ONE Gwendolyn Brooks

Autobiographical statement by Gwendolyn Brooks, distinguished black poetess — from her childhood in Chicago to the present with emphasis on her African experiences, teaching career, and poetry.

THE THEME IS BLACKNESS: "THE CORNER" AND OTHER PLAYS Ed Bullins

An introduction which traces the development of black theater through the 1960's and 1970's plus fifteen plays that range from character studies to radio commercials.

UNDERSTANDING THE NEW BLACK POETRY: BLACK SPEECH AND BLACK MUSIC AS POETIC REFERENCES Stephen Henderson, ed.

A discussion of what makes a poem black, the relationship between black music and black poetry, and a poetry anthology which includes a broad range of examples.

BLACK ON BLACK: BABY SISTER AND SELECTED WRITINGS Chester Himes

Profound and cynical, this collection of Himes' work includes seventeen short stories, five essays, and one full-length movie scenario.

REMINISCING WITH SISSLE AND BLAKE Robert Kimball and William Bolcom

Pictorial and narrative history of the careers of ragtime pianists Eubie Blake and Noble Sissle, singer and bandleader, partners in show business for fifty-seven years.

FROM PLAN TO PLANET Don L. Lee

A collection of essays on black art, black education, communications, white racism, the survival of black people, etc. — all underlining the need for black minds and institutions.

THE COMPLETE BOOK OF BEAUTY FOR THE BLACK WOMAN Barbara McNair and Stephen Lewis

For adult women, this precise, pleasant book tells how to accentuate rather than disguise the natural look.

LES BLANCS: THE COLLECTED PLAYS OF LORRAINE HANSBERRY Robert Nemiroff, ed.

Three plays — all are expressions of rage against the outrages perpetrated against humanity. Includes critical backgrounds and notes.

MUSIC: BLACK, WHITE AND BLUE Oritz M. Walton

This sociological survey of the use and misuse of Afro-American music, written by a black musician, documents facts not touched upon in other histories.

CONTEMPORARY ISSUES

STAR-SPANGLED HUSTLE
Arthur Blaustein and Geoffrey Faux
A detailed accusation against the Nixon Administration for neglect of Blacks, most especially the failure of "black capitalism."

COURAGE IN CRISIS: THE BLACK PROFESSIONAL TODAY
Jonathan Bramwell
An Afro-American bio-physicist discusses special advantages in certain scientific fields.

AGONY IN NEW HAVEN: THE TRAIL OF BOBBY SEALE, ERICKA HUGGINS AND THE BLACK PANTHER PARTY
Donald Freed
A fascinating account of one of America's longest, most bizarre criminal trials.

LOCKED-OUT AMERICANS: A MEMOIR
John A. Fry
An insight into the psychology of young black Chicago South Side street gangs by a pastor who became involved and implicated in crime with them.

NO TIME FOR DYING
Eddie Harrison and Alfred Prather
The experience of nine years waiting execution, told by the prisoner and his lawyer after commutation — each from his own viewpoint.

THE BLACK CHILD: A PARENT'S GUIDE
Phyllis Harrison-Ross and Barbara Wyden
Dr. Harrison-Ross, a Black, explores the problems of the black child in a predominantly white society while her co-author offers a perceptive white woman's view.

UNCLE TOM'S CAMPUS
Ann Jones
Young, white, and bright, the author writes with anger of her year's teaching in a black Southern college where the students were badly short-changed in their education.

SICKLE CELL
Shirley Motter Linde
Written for laymen; this book explains how the illness is transmitted, the symptoms, treatment, and research that has been and is being done.

THURSDAYS AND EVERY OTHER SUNDAY OFF: A DOMESTIC RAP
Verta Mae
Vignettes of black people in menial jobs (working for whites) that tie the servant position into slavery.

WELFARE MOTHERS SPEAK OUT: WE AIN'T GONNA SHUFFLE ANY MORE
Milwaukee County Welfare Rights Organization
A moving account of the appalling manner in which a wealthy society treats its poor in their struggle to exist.

BLACK ENTERPRISE, INC.
Alvin Puryear and Charles West
Nine case studies of black business development examined and analyzed.

PROMISES OF POWER: A POLITICAL AUTOBIOGRAPHY
Carl B. Stokes
A fighter all the way, Stokes gravitated to the political arena but was ultimately defeated by disenchantment.

BLACK SECTS AND CULTS Joseph R. Washington, Jr.
The religion of American Blacks examined in intelligent and historic context, tracing roots and offshoots.

DISSENT

JUSTICE IN THE ROUND Reginald Major
A reporter's coverage of and commentary on the kidnap, murder, and conspiracy trial of Angela Davis.

COURT-MARTIAL: A BLACK MAN IN AMERICA
John F. Marszalek, Jr.
This account of a black cadet's suffering at West Point in the nineteenth century is a searing indictment of the black man's status in America.

WHY BLACKS KILL BLACKS Alvin F. Poussaint
A factually sane account of the rise of the Black Power concept, the all-pervasive racism in our society which produces emotional chaos and, finally, positive advice for Blacks and whites bent on creating healthy change.

THE RIVER OF NO RETURN Cleveland Sellers
A young southern Black's involvement in the Civil Rights movement during the 1960's and his determination to continue the fight.

HISTORY

THE POLITICAL STATUS OF THE NEGRO IN THE AGE OF FDR Ralph J. Bunche
Essentially an economic and class-conflict presentation in which Southern Blacks are viewed as pawns in a political game played and controlled by the white ruling class to preserve its power structure.

THE BLACK SWALLOW OF DEATH
P. J. Carisella and James W. Ryan
The incredible story of Eugene Jacques Bullard, the first black combat aviator whose exploits earned fourteen decorations including the Croix de Guerre and Chevalier of the Legion of Honor.

SEGREGATED SABBATHS Carol V. R. George
The remarkable career of Richard Allen, organizer and first Bishop of the A.M.E. Church, and the historical beginnings of black theology are related with uncommon insight in this scholarly study.

PINCKNEY BENTON STEWART PINCHBACK
James Haskins
Full biography of the manumitted slave who became Governor in reconstruction Louisiana.

BLACK PRESENCE IN THE ERA OF THE AMERICAN REVOLUTION Sidney Kaplan
The impressive contribution of Blacks before, during, and following the Revolutionary War as presented in an exhibition at the National Portrait Gallery is reproduced in this handsome volume.

THE BLACK URBAN CONDITION: A DOCUMENTARY HISTORY, 1866-1971 Hollis R. Lynch, ed.

The impact of urbanization on American Blacks as seen through the eyes of W. E. B. DuBois, Booker T. Washington, and Langston Hughes is the subject of this collection of little-known documents.

BLACK MEN IN CHAINS: NARRATIVES BY ESCAPED SLAVES Charles H. Nichols, ed.

A few are well-known — Frederick Douglass and Nat Turner — but most are forgotten martyrs and unsung heroes of the fight against slavery.

J. E. SPINGARN AND THE RISE OF THE NAACP, 1911-1939 B. Joyce Ross

The early years of the NAACP and the life of Spingarn are skillfully interwoven in this chronicle of what he called the "new abolitionism."

BLACK RECONSTRUCTIONISTS Emma L. Thornbrough, ed.

Their story is told in their own words, the views of their contemporaries, and, finally, through the analyses of historians and political scientists.

PERSONALITIES

BESSIE Chris Albertson

This definitive biography of Bessie Smith, the greatest female blues singer who ever lived, is required reading for all blues fans.

A. PHILIP RANDOLPH: A BIOGRAPHICAL PORTRAIT Jervis Anderson

Randolph's impact as a U. S. labor leader is dramatized in this important study of his work and of events surrounding his public life as President of the Brotherhood of Sleeping Car Porters.

PEARL'S KITCHEN Pearl Bailey

A semi-autobiographical cookbook as appealing as Pearl Bailey's image on stage and screen.

WILT: JUST LIKE ANY OTHER 7 FOOT BLACK MILLIONAIRE WHO LIVES NEXT DOOR Wilt Chamberlain and David Shaw

A candid and revealing book about basketball and a sports superstar.

THE GOOD FIGHT Shirley Chisholm

Brooklyn's black Congresswoman mixes inside stories with hard-won human and political wisdom in this frank account of her losing fight for the Democratic presidential nomination in 1972.

ED BROOKE: BIOGRAPHY OF A SENATOR John H. Cutler

As a black Senator elected from a state with a small black population and a Republican where Democrats outnumber Republicans Brooke is a politician of exceptional interest.

MUSIC IS MY BUSINESS — Edward Ellington

Sunny reminiscences from the "aristocrat of American Jazz." The Duke glosses over the unpleasant and the ugly and focuses on those events which evoke the most happiness.

THE UNFINISHED QUEST OF RICHARD WRIGHT — Michael Fabre

A clear illumination of the life and works of Richard Wright which challenges many traditional notions of his career.

THE DEATH AND LIFE OF MALCOLM X — Peter Goldman

The most detailed and objective account yet written of Malcolm X's last tragic years, the theories behind the murder, and the impact of his influence on the black community.

THE POWELL AFFAIR: FREEDOM MINUS ONE — Andy Jacobson

Behind the scenes at the House of Representatives during the Adam Clayton Powell "affair."

THE GLORIOUS FAILURE: BLACK CONGRESSMAN ROBERT BROWN ELLIOTT AND THE RECONSTRUCTION IN SOUTH CAROLINA — Peggy Lamson

The creative achievements of the era and Elliott's role in helping to bring them to fruition against a background of constant white hostility.

JAMES BALDWIN: A CRITICAL STUDY — Stanley Macebuh

The author, a Nigerian by birth, traces the odyssey of Baldwin's soul in search of a spiritual home in his blackness.

REVOLUTIONARY SUICIDE — Huey P. Newton

A moving and important testament of the black American's pain and dilemma during the seventies.

BIRD LIVES! THE HIGH LIFE AND HARD TIMES OF CHARLIE (YARDBIRD) PARKER — Ross Russell

One of America's musical geniuses is the subject of this perceptive study.

FICTION

THE GREAT PONDS — Elechi Amadi

Two Nigerian villages, engaged in a bloody spreading conflict over fishing rights in a nearby pond, leave the matter up to the gods to decide, with unusual results.

GORILLA, MY LOVE — Toni Cade Babbara

Diverse short stories including ones about an old-time southern blues singer, inner-city children forced against their will to visit a Fifth Avenue toy store, and a little girl who wins consistently at track meets.

AGATHA MOUDIO'S SON — Francis Bebey

Pressured into marrying his childhood fiance, an African fisherman also decides to marry the most notorious girl in the village, and good-naturedly finds himself responsible for the illegitimate child of each wife!

BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS — William Brashler

Entertaining look at the mishaps and adventures of black baseball leaguers, but the subject is really discrimination.

STORM OF FORTUNE — Austin Clarke

This sequel to *The Meeting Point* continues the saga of domestics in Toronto as it explores the earthiness of West Indian life as transplanted to Canada.

IN THE FOG OF THE SEASON'S END — Alex La Guma

Two secretive men caught up in the underground fight for human dignity against the violence and fear of the South African apartheid state.

ASSEGAI — Nickie McMenemy

King of the Zulu nation at its zenith, Tshaka, inventor of the "assegai" spear, was a great, brutal warrior who was destroyed by swirling intrigue and a witchcraft scandal.

KULUBI — Edmund P. Murray

Conflict and passion among a group of people at a religious festival in contemporary Ethiopia, a land struggling to modernize without losing all that is remarkable in its ancient culture.

A WOMAN NAMED SOLITUDE — Andre Schwarz-Bart

Impassioned, near-mythical depiction of the feelings of Africans shipped to Guadaloupe, and of the strange, zombie-like but brave mulatto woman who became involved in a slave rebellion.

THE LYNCHERS — John Edgar Wideman

As a gesture of revenge for centuries of black persecution, four Blackmen, different in personalities but united in frustration, plot the lynching of a white policeman.

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